

A departmental meeting held at Department of Music at room no - 106 on 06.02.2023 at 1:30 P.m for discussion over the following agenda in presence of the following faculty members (Teachers)

Agenda : 1) 6th & 4th Sem syllabus distribution. (~~House Pass~~)

2) 21st February - 'Bhasa-Divas' Celebration

3) 'Capacity Building Programme'

- Sub Head :- Beautician course

	NAME	Sign
1.	Dr. Sutapa Saha	Sutapa Saha
2.	Prof. Pritam Katham	Pritam Katham
3.	Sajal Kr. Bera	Sajal Bera 6.2.23
4.	Swati Paul	Swati Paul 6.2.23
5.	Soimen Mukherjee	Soimen Mukherjee 6.2.23
6.	Ashok Kr. Kar	Ashok Kar 6.2.23

Resolution : 6th Sem (Hon & Gen) both syllabus distributed by HOD. - (Dr. S. Saha) of our Dept.

ce-13T - 1, 4 - SS
2 - SM
3 - AK+SM

ce-14P - 1 - PK
2 - SS
3 - SP
4 - SB

DSE-3P (6th Sem) - Ability to Sing Bhajan - SB+PK

Page - 13

. D. L. Roy + Ataprasad - S.S.

. Najrul & Rajanikanta - S.B

. Puratani, Agamani, Bijaya - PK

. Baul & Thumru - S.P

DSG 4P

Page 14

→ Bhairab, Asavari, Jampur - SS

Jaman, Bhairavi - (S.B)

DSE 6th Sem Pure Pass : DSE-2T - General Aesthetics - (S.S)

SEE4P → Stage Performance of Song
(SB+P.K)

CC - 8T : History of Indian Music :- 1, 3 - SS.

4, 2, 6 - SM

5, 7, 9 - PK

8 - SP

CC - 9P - 1 - PK

2, 4 - SB

3 - AK

CC - 10 P

- 1. Tagore song like Dhrupadanga, Dhamaranga, Khyalang with reference to original Dhrupad, Dhamar & Khyal - SS+SP

2. Bhanu Singher Padabali - (2 songs) - S.P

3. Selected scene from One Gitanatya & Nrityaratna. - SS

2) Songs on 'Bhasadivas' - 2023, will be conducted - ~~and~~ executed by jointly Prof. Sajal Bera & Prof. Ashok Kumar Kar, ^{Prof.} Swati Paul, Prof. Pitam Khatam & Prof. Sitapa Saha (HOD)

3) ~~Students~~ A proposal regarding 'Students capacity building programme' sub headed by 'Beautician ~~course~~ Beautician Course' has come from our Principal to our HOD - Dr. Satapa Saha. It is decided on to days meeting as following -

i) Tentative date of Beautician course - 13-23 March 2023

ii) 3 hour/day i.e 30 hours course

iii) Conducted by IQAC' Mam in collaboration ^{with} Dept of Music

Sonima

06-02-2023

Principal
Mugheria Gangadhar Mahavidyalaya

A Departmental meeting held at Room no. 106 for discussion over the following matter on 13.02.2023 at 1.45 P.m. in presence of the following teachers.

AGENDA

1. 1st sem syllabus distribution according to new syllabus.
2. 1st sem Internal Assessment will be taken on one week later & of scheduled dates i.e. after 21st Feb '23
3. Remedial classes.
4. Preparation for International Language day.
5. Workshop on Usage of Microphones ^{& Sound monitor} on 'Stage Performance' OR any other on skill development. (21-22, March)

NAME

- | | | |
|-------------------------|---|--------------------------|
| 1. Dr. SUTAPA SAHA | → | Sutapa Saha 13.05.23 |
| 2. PROF. SAJAL KR. BERA | → | Sajal Ku. Bera |
| 3. PROF. SWATI PAUL | → | Swati Paul. 13/02/23 |
| 4. " SOUMEN MUKHERJEE | → | Soumen Mukherjee |
| 5. " ASHOK KR. KAR | → | Ashoke Kumar Kar 13.2.23 |

Resolution

1. 1st sem syllabus will be distributed by S. Saha (HOD)
2. Date of Internal Assessment will be ~~be~~ scheduled by S. Saha after adjustment
3. Every teacher take initiative for ~~the~~ students development especially on practical performance.
4. International Language day Celebration
 - i) Chorus will be led & perform by Swati Paul.
 - ii) Individual performance will be performed by S. Bera, S.S.

MRP - 'Beautician course' - Proposal has been cancelled by

Date - 20/02/2023

A Departmental meeting held at department of music at room no-106 on 20/02/2023 at 2:00 Pm for discussion over the following matter in presence of the following teacher.

Agenda/Matter

1. Internal Assessment & Study Materials.
2. Basanta Utsav '2023
3. Skill Development

Signature

NAME

1. Dr. SUTAPA SAHA → Sutapa Saha 20-02-23.
2. Prof. PRITAM KATHAM → Pritam Katham
3. Prof. SAJAL KR. BERA → Sajal Kumar Bera
4. Prof. SOUMEN MUKHERJEE → Soumen Mukherjee 20/02/2023
5. Prof. ASHOK KR. KAR → Ashok Kumar Kar 20/02/23

Resolution

1. Keep one extra copy of study material of every semester, which has been provided to the students according to their requirement, and would be handed over to Sutapa Saha (HOD)

2. Internal Assessment Question paper will be on printed form and a copy of Question paper kept by the respective teacher & by the department.

3. Skill development on "Usage of Microphones and Sound monitor on Stage performance" to be executed by the Dept. of Music:-

Resource Person/ Demonstrator -

SRI GAUTAM BHATTACHARYA of R.B.V., Drama Dept.

1. Registration fees for the Skill Development prog for two days will be Rs. 200/- (two hundred for each students) tentative date. 22-24 March' 2023
5. Expenses on skill development prog (Petty Exp) to be provided by College (MGM)
6. He will stay here i.e in college Guest House.

[Signature]

28.02.2023

Principal

Mugheria Gangadhar Mahavidyalaya

A departmental ^{was} called by Dr. Sutapa Saha (HOD) on 20/03/2023 to be held at Room No- 106 at 4:15 P.M. for discussion over the following agenda. —

Agenda: — 1. Mentor Mentee Programme

2. GC (4th sem), DSC Syllabus distribution.

3. Skill Development Programme.

4. Excursion (visit to a historical place)

NAME OF TEACHERS.

Signature

1. DR. SUTAPA SAHA	→	Sutapa Saha 20/03/23
2. PROF PRITAM KATHAM	→	Pritam Katham
3. " SATYAJIT KR. BERA		Satyajit Kumar Bera
4. " SWATI PAL	—	Swati Paul
5. " SOUMEN MUKHERJEE	→	Soumen Mukherjee
6. " ASHOK KR. KAR	→	Ashok Kumar Kar

Resolution

④ Skill Development :- "Usage of Microphone"

Workshop date has been fixed. It is scheduled to be held on 17 & 18 th APR' 2023, (Mon & Tue)

④ Excursion to Pontehat Garh palace and Mahisadal Raj-Bati ~~has~~ has been fixed & to be ~~executed~~ executed 20 & 21 apr' 2023

[Signature]

20-03-2023

Principal
Mugheria Gangadhar Mahavidyalaya

- ② The following students will be under mentorship of the teacher as considered in the meeting accordingly, held on 20/03/2023.

MENTORMENTEE/Students - Year/Sem

1. Dr. Sutapa Saha (HOD) → 1. Kaberi Das. → 4th Sem (H)
2. Anushree Das. → 4th Sem (H)
3. Ranita Panda → "
4. Sumedha Hazra. → "
5. Anushree Sen. → 6th Sem (H)

2. Prof. Pritam Katham → 1. Shila Das. → 6th Sem (H)
2. Sayantani Das. → "
3. Monalisa Shit. → "
4. Snigdha Mishra → "

3. Prof. Soumen Mukherjee → 1. Anupama Kanilya. → 2nd Sem (H)
2. Smita Achariya → "
3. Gairika Tripathi → "
4. Shreya Das. → "

- 4) Prof. Aashok Asoke Kr. Kar → 1. Trinoyani Maity → 6th Sem
2. Sonchita Das. → "
3. Ankita Sasmal → 4th Sem
4. Ankita Giri → "

③ Rest of the students will be under mentorship of ~~Prof.~~ Dr. Sutapa Saha (HOD) as required.

- ④ → 2) Prof. Sajal Bera & Prof. Swati Paul are less interested, as per their request, their names are not included with this Programme/ withdrawn from this programme.

Principal

Mugheria Gangadhar Mahavidyalaya

4th sem Syllabus Distribution - 2023 (Jan - June '23)

SEE paper (HOTS + PASS)

GE and DSE.

Honours Paper

SEE-2: Stage performance of Song - I (Aesthetic)

SEE-2P:

Course contents: Stage performance of Rabindra Sangeet,
Nazrulgit, Bangla Gan - S.S + RK

4th sem GE

Page 18 (Old syllabus)

GE-4(P) Knowledge of Rabindra Sangeet (Practical)

A. (1, 2, 3, 4, 5, 6) — S.P

S.S. { B. — Composition inspired by provincial song, Western, Folk;
C. — " of Rabindra sristi kala.
D. — Song of other lyricists by tune by Tagore

Syllabus Related Tal — AK + SM

4th sem DSE

Page 7

DSE-1(D) T-2: History of Indian Music

1. Development of Ghazana & their styles: — Vishnupur, Tansen, Kirana, Patiala, Gwalior, Agra, Senia - etc. — PK
2. Evolution of notation — Dandamatik, Akarmatik, etc. — S.S
3. Kali Gan, Akhrai, Dhap Kirtan, Pancheli Patra, etc. — S.S
4. Contribution of — Khetramohan Goswami, S.M. Tagore, K. Bandyopadhyay, Dasherathi Roy — S.M
5. Brief History of different important centres of classical music (special reference to Kolkata) — S.S

Sonimone

20.03.2023

Principal

Mugheria Gangadhar Mahavidyalaya

Departmental Meeting.

Date: 2-01.04.2023

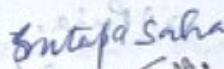
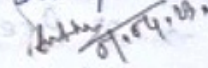
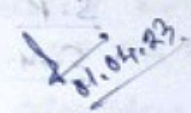
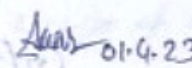
A departmental meeting held at Room no. 106 at 1:15 p.m. on 01.04.2023 for discussion on following matter/Agenda in presence of the following teachers.

Agenda:

1. Execution of SKIN Development Prog. - "Usage of microphone and Sound Monitoring System on Stage Performance" (Ugc. Quality mandate JEEVAN KAUSHAL)
2. Syllabus Distribution of 2nd Sem. - session - (2022-23) (Hons./GE/DSE)

NAME OF TEACHERS.

Signature.

1. DR. SUTAPA SAHA 
2. Prof. Pritam Katham 
3. " Soumen Mukherjee - 
4. " Ashoke Kr. KAR - 

Resolution

① Date of execution of SKIN development programme has been named/titled as "Usage of microphones and Sound Monitoring systems on Stage Performance" under Ugc. Quality mandate JEEVAN KAUSHAL will be held on 18.04.2023 and 19.04.2023, Prog. will be organized by department of Music.

② Lecture over this topic to be deliver by Prof. Gaintam Bhattacharya of R.B.U. - Dept. of Drama.

③ Refreshment and others related to his staying arrangement to be handled by Prof. Pritam Katham & Ashok Kr. Kar.

2nd Sem Syllabus Distribution (2022-23)

(Hons', GE and Pure Pass)

CE-3 T : Introduction of Rabindra Sangeet & Theoretical Knowledge of Ragas, Talas and Notations.

1. Overview of Gitabitan & Swanabitan
2. Rabindranath's life and creativity in short
3. Knowledge of Ragas used in Tagore songs
4. Knowledge of Notation (Bhatkhatke & Akshayak)
- S.S. {
- S.P. { 2. Musical atmosphere of Jorasanko Tagore palace
3. Music masters of Rabindranath
- A.K. { 6. Knowledge of talas used in Tagore songs
7. Talas introduced by R. Tagore

CE-4 P Rabindra Sangeet: Thematic Variations.

- S.S. → 1) Puja, 2) Swadesh S. Bichitra, (6) Anurag
S.P. → 3) Prem 4) Prakriti
S.M. → Related Tal

GE - 2 T - History of Indian Music - IV (p-18)

- 1, 4, 5 - S.S. → Indus Valley Civilization, Deshi sangeet, Gandharva Sangeet.
2, 3 - S.M. → Music in Sultanate Period & Mughal Period.
6 - S.P. → Knowledge of the music - epics, Buddhist literature
7 - P.K. → Music in Bengal, & Sanskrit Drama.

DSE-IB T - (p-6) History of Indian Music - (cer2)

Ancient Period.

- 1, 2, 3 - A.K. → Music of Vedic period, Deshi Sangeet according to Matanga (Arihaddeshi), Gandharva Sangeet or per Natyasastra.
4, 5, 6 - S.P. → Epics, Buddhist literature, Sanskrit Drama, Indus Valley civilization.
Naradya Shiksha & Dattilam - Study.

Medieval Period - 1, 2, 5, 6 - S.B., 3) Kart of Bengali S.P.

A) - A.K.

Principal
Mugheria Gangadhar Mahavidyalaya

A departmental meeting held at room no- 106 at 11:15 AM on 24.04.2023. for discussion over following matter. in presence of the following teachers.

1. Skill Development Programme.

2. Internal Assessment

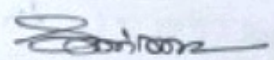
	<u>Name(s)</u>	<u>Signature</u>
1.	DR. SUTAPA SAHA	Sutapa Saha
2.	Prof. Pritam Katham	Pritam Katham
3.	" Swati Paul. -	Swati Paul. 24.4.23
4.	" Soumen Mukherjee	Soumen Mukherjee
5.	" Asoke Kr. Kar.	Asoke Kumar Kar

Resolution

1. Skill development programme postponed due to heavy flooding of heat wave. All Educational institutions was closed as per Govt. Order 356/1(102) Edn. from 17.04.23 - 22.04.2023. This skill development prog named " Usage of Microphone" have to be rescheduled later.

2. Teaching plan, COPO. (Course Outcome & Programme Outcomes) Syllabus distribution of 2021-2022, course thought have been uploaded by Sutapa Saha to college website.

3. Publication of Wall Magazine and other prog. related to dept of Music to be uploaded by P.K. AK. SM & SS by the help of our principal sir.



24.04.2023

Principal
Mugberia Gangadhar Mahavidyalaya

Departmental Meeting

A departmental meeting held on 08/05/2023 for discussion over the following matter at room no-106 at 1.15 P.M. with presence of the following teachers.

Matter of Discussion

1. Skill Development programme.
2. Celebration on Birthday of Rabinadrath Tagore: 23
3. Music competition & prize distribution.

NAME OF Teachers.

Signature

Dr. SUTAPA SAHA (HOD) — SUTAPA SAHA
Prof. ~~Sajal~~ Pritam Katham
" Sajal Kr. Bera. — Sajal Kumar Bera 08/05/23
Soumen Mukherjee — 08/5/23
Asoke Kr. Kar. — Anar 08/5/23

Resolution

1. Skill development prog. which was temporarily postponed due to some engagement of our invited speaker Prof. Gantam Bhattacharya, will rescheduled on 17/05/23 and 18/05/23.
2. Celebration of Rabinadrath's Birthday will be observed on 10th May'2023 (Wednesday).
3. Music competition will be held on 11/05/2023 in collaboration with M.G.M. ~~the~~ Students Union.

Signature
08/05-2023

Principal
Mugheria Gangadhar Mahavidyalaya

Departmental Meeting

Date - 15/05/2023

A departmental meeting held at department of Music on 15/05/23 to discuss over the following matter at room no-106 at 1201.4 with presence of following teachers.

Matter for Discussion

1. Upcoming Skill development programme.
2. 4th Sem Internal Exam.
3. Uploading of Reports in website.

NAME

Signature

DR. SUTAPA SAHA

Sutapa Saha

PROF. PRITAM KATHAM

Pritam Katham

" SOUMEN MUKHERJEE

15/05/23

" ASOKE KR. KAR

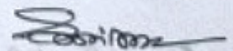
Asoke Kumar Kar

15.05.23

15.05.23

Resolution

1. Upcoming Skill Development programme will be held on 22.05.2023 and 23.05.2023. Resonance person Mr Ganton Bhattacharya of Rabindra Bharati University, Dept. of Drama will deliver his valuable lecture on both day. over - "Usage of Microphones and sound monitoring system on Stage Performance". His remuneration and refreshment will be provided by college



15.05.2023

Principal

Mugheria Gangadhar Mahavidyalaya

Departmental Meeting

Date - ¹⁹~~26~~/06/2023

Observation of World Music Day - 21.06.2023

A departmental meeting was called for observation of World Music Day on 21/06/2023 by the Prof. Sajal K. Bera as per the liking of Prof. Sitapa Saha (H.O.D) in her absence by presence of following teachers. *

Agenda

1. How, Where and when the programme will be observed.
2. Who will organized

NAME

Sign

- | | | |
|------------------------|---|----------------|
| 1. Prof. Sajal K. Bera | → | |
| 2. " Pritam Katham | → | Satya 19.06.23 |
| 3. " Soumen Mukherjee | → | 19.06.23 |
| 4. " Ashok K. Kar | → | Ash 19.06.23 |

Resolution

1. It has been decided that World Music Day will be observed on 21.06.2023 at Panchet Garh Raj Bati (Palace), The heritage palace and bears the tradition of our classical music culture for long before 400 yrs.
2. Flex, conveyance arrangement will be performed by Prof. A. K. Kar.
3. Tiffin and other will be arranged by Prof. Pritam Katham.
4. Booking of Panchetgarh Rajbati will be performed by Prof. Soumen Mukhi. Letter from Dept. of Music, MGM has been sent to Mr. Falguni Das Mahapatra (Acting person of Panchetgarh Palace & house/Family member) in this connection and a receive copy has been collected.

19.06.2023
Principal

Mugberia Gangadhar Mahavidyalaya

Departmental Meeting

Date - 26/06/2023

A departmental is called by Dr. Sutapa Saha (H.O.D) for discussion of following matters. in presence of following Teacher at Room No - 106 at 1.30 P.M.

①. AGENDA/MATTER

1. Typed Question Paper for each Internal Assessment.
2. Celebration of Diamond Jubilee (60 yrs) of M.G.M.
3. Programme report must be uploaded in website.
4. Mentor-Mentee Report have to be completed.

NAME

Sign

1. Dr. SUTAPA SAHA
2. Prof PRITAM KATHAM
3. ✓ SOUMEN MUKHERJEE
4. ✓ ASHOK KR. KAR

→ Sutapa Saha
26.06.23
26/06/2023
— Ashok 26.6.23

Resolution

- ① Typed Question paper for each Internal assessment have to kept by the department and to be handed over to S. Saha (HOD)
- ② Celebration of Diamond Jubilee (60 yrs) M.G.M will be conducted by Dr. S. Saha & Prof. Pritam Katham. among with the students.
- ③ Previous programme have been uploaded by Prof. P. Katham. and other teacher will help him to prepare the reports. A Pen drive, for this work gifted by ~~Prof~~ Dr. S. Saha to Prof. Soumen Mukherjee, ~~for~~ for completion of report, now it has been handed over to Prof Pritam Katham.
----- my personal business.
- ④ Mentor-Mentee reports have to completed within this month.

Soumen

26-6-2023

Principal
Mugheria Gangadhar Mahavidyalaya

2023/07/24

Departmental Meeting.24/07/2023

A departmental meeting held today (24/07/2023) for discussion over some important matters at 1:30 pm in room NO-106 with presence of following teachers.

Matter of Discussion

1. Syllabus Distribution among the teachers for new admitted students.
2. Final practical Exam. of 6th Sem (2023)
3. Death Anniversary of Rabindra Nath Thakur / 15th Aug celebration.
4. Mentor-Mentee ~~Khata~~ Prog of 6th Sem.
5. Fund Creation.

Name of the TeacherSignature

- | | | |
|-------------------------|---|----------------------------|
| 1. Dr. Satapa Saha. | → | Sutapa Saha 24.07.23 |
| 2. Prof. Pritam Katham. | → | Pritam Katham 24.07.23. |
| 3. " Sajal Kr. Bera. | → | Sajal Kumar Bera. |
| 4. " Swati Paul. | → | Swati Paul. 24.7.23 |
| 5. " Soumen Mukherjee | → | Soumen Mukherjee 24.07.23. |
| 6. " Ashok Kr. Kar. | → | Ashok Kumar Kar - 24.07.23 |

Resolution6th Sem Practical Exam

- 27.07.23 → 14(P.) THU → ~~Saha. + S.M., S.S. & G.H.~~
 Poyal Midha.
- 28.08.23 → THU → Poyal Midha → S.S. SM
- 11.08.23 - PRI → Santanu Tewari + S.S. SM

- ⑧ Other Exam on 10th Aug 23 - Mentor-mentee prog ~~and also~~ of 6th Sem ~~will be held~~ will be held on that day. in presence of Principal Sir
 — Org by S.S.

Syllabus Distribution

Major Paper -

① Death Anniversary observe on 08/08/2023.

Tiffin will be provided by Bistru.

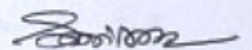
② 15th August (Independence Day) will be observed by guidance of S. Bera.

③ S.S. — Rs. 150/-
P.R. — Rs. 150/-
300/-

SAET Teachers.

CB	} @ Rs. 100/-	
SP		
SL		
AK		
		<u>400/-</u>

So Monthly Fund will be raised of Rs. 700/-
and will be handled by Prof. Pritham Katham (C.A. Cashier).



24.07.2023

Principal
Mugheria Gangadhar Mahavidyalaya

Date - 14/09/2023

Departmental Meeting

A departmental meeting held on 14.09.2023 at 1:30 p.m. at room no-106 for discussion over following matter/ agenda with presence of the following teachers.

1. Refreshment of External Examiner and Bill payment.
2. Seminar on Song of Independence day
3. Syllabus distribution of 1st Sem-(2023)

<u>Name of the Teachers.</u>		<u>Signature</u>
1. DR. SUTAPA SAHA	_____	Sutapa Saha
2. PROF. PRITAM KATHAM	_____	Pritam Katham
3. " SAJAL KR. BERA	_____	Sajal Kr. Bera
4. " SOUMEN MUKHERJEE	_____	Soumen Mukherjee
5. " ASHOKE KR. KAR	_____	Ashoke Kumar Kar

Resolution

1. Refreshment of External Examiner will ~~not~~ be provided directly through college canteen, due to inconvenience of recovery of expenditure from college office, specially by Sutapa Saha.

So It is decided to provide meal and other refreshment to the external examiner through college canteen. Teachers of music Department will not responsible.

Resolution

- 2) One day International Seminar on "The unsung role of music in the Independence Struggle." — Tentative date last week of November / 1st week of December.
— Proposal → Change the topic, emphasis on impact on the society.
3. Induction programme to be held on 1st week of October 2023.
+ Wall magazine publication — 05/10/23 or 06/10/23

Syllabus Distribution of 1st yr (new syllabus) CEFUP-2023

Major - 1. - CD1(T) Elementary knowledge of music

1. Definition of the following Terms: — Sangeet, dhvani etc. — SP
2. Various stylistic genres of Indian music — Dhrupad, Khayal to folk — SP
Ans.
Rasindra sangeet, Nazrul geeti, geet, Bhajan, Gazar — S.S
3. Definition of Taal along with knowledge of basic — S.M
4. Notation system of Indian music — S.S
5. chhota khayal — P.K. R.S — S.S, Hir-Bustoli & Rasindra Tal — S.M

M-1 - CD2 P Nuances of Indian Music

1. Atomkar in different Taals & layakari — S.B
2. Basic Swarnmalika — P.K, Lakshangeet — S.B, Chhota Khayal — P.K
Bhajan, Folk
3. Dadrar — P.K, Bhajan — S.B, Folk Song (any region) — S.B
4. Rasindrasangeet — S.S, Nazrul Geeti (1 each) — P.K
5. Recitation of Tal with Hand Beat — A.K
in different layakari (Both Hir-Bustoli & Rasindri)

SEE - 1 P. Practical Demonstration of Various music

1. chhota Khayal :- Jaunpuri, Yaman Kalyan, Aladitya Bilawal — ~~S.B~~ P.K
2. Rasindra Sangeet :- Anustupik, Puja parjany and Western tune based (One each) — S.B
3. Bengali Song (One each) by a Kafi Najrul } — S.B 1409-2023
b) D.L. Roy

Principal
Mugherla Gangadhar Mahavidyalaya

Departmental Meeting
Department of Music

Date - 26/09/2023

A departmental meeting held on 26/09/2023 for discussion over the following matter of the department on room no. 106 at 1.30 P.M. in presence of the following teachers.

Matter for Discussion

1. Upcoming freshers welcome and Inauguration of Nait Magazine for 2023.
2. Others.

NAME OF TEACHERS:

Signature

- | | |
|------------------------|--------------------------|
| 1. DR. SUTAPA SAHA. | Sutapa Saha
26.09.23. |
| 2. PROF. PRITAM KATHAM | |
| 3. " SATAR KUMAR BERA | Satar Kumar Bera |
| 4. " SWATI PAUL | Swati Paul. |
| 5. " SOUMEN MUKHERJEE | 26/09/23. |
| 6. " ASHOK KUMAR KAR | Ashok 26/09/23 |

Resolution

1. Banner for Freshers welcome will be prepare by A. Kar.
2. Memento to the outgoing student (Batch - 2020-23)
— prepare by A. Kar.

3. Fresh students will gifted by ~~pen~~ + pen.

4. Refreshment - 800 + 600 (extra) + 1000 packets.

5th sem - 4 stud.	}	Total 2000
1 " - 8 "		
3 " - 4 "		
6 " - 7 "		
Extra - 6		
Teachers - 6		
<u>35</u> packets.		

Principal
26.09.2023

Mugheria Gangadhar Mahavidyalaya

5. Tentative date of the programme - 11th Oct 2023

Departmental Meeting
Department of Music

Date: 23/11/2023

A departmental meeting held on 23/11/2023 for discussion on some urgent matter of our department - in presence of following teachers at room no-106, at 12.00 noon.

Matter of Discussion

1. Arrange a seminar ~~to be~~ either National/International level, as an urgent basis.
- 2.

NAME OF TEACHER

Signature

1. DR. SUTAPA SAHA
2. Prof. SAJAL KR. BERA
3. " SOUMEN MUKHERJEE
4. " ASHOK KR. KAR
5. " PRITAM KATHAM

_____ Sutapa Saha 21/11/23
_____ 22/11/23
_____ 23/11/23
_____ 23/11/23
_____ 23/11/23

Resolution

1. Tentative date of Int. Seminar - 04/12/2023.
2. Resource person :- Dr. Barun Kr. Chakraborty.
3. Flow Format & certificate format will be prepared by Pritam Katham, and final exposition will be made by A.K.
4. Resource persons caring + Responsibility - S.B.
5. $\frac{(P\&D + P\&T + F\&L)}{25} \times 50 = 1250$, Flow ② P 400 = 800
certificate @ 10/x 50 = 500 } A.K.
6. E - Invitation Card/ Brochure

Signature

23.11.2023

Principal

Mugherla Gangadhar Mahavidyalaya